

The Australian International Concours d'Elegance

Judging Criteria and Ethics

Concours d'Elegance became popular in Europe during the early 1900s, when coachbuilders exhibited their latest creations at a time when beauty, style and elegance reigned supreme.

The Australian International Concours d'Elegance follows the International Chief Judges Advisory Group (ICJAG) guidelines. This worldwide group comprises a number of chief judges with a large range of international judging experience. Further details can be found on their website <http://icjag.org/>. Allowances in the guidelines have been permitted to suit our local conditions in Australia.

There are a number of classes for cars and motorcycles available at Motorclassica.

The Concours d'Elegance Class

Cars and bikes entered into the main Concours d'Elegance class will usually be divided into year or era classes. Each car or bike begins the Class judging process with 100 points and using originality and authenticity as the basis, points or part-points are deducted as faults are perceived. These are then compiled onto a comprehensive judging sheet with 20 main items to determine a class winner. Two finalists in each class will receive a rosette on Saturday afternoon.

In the case of coach built cars- it was not uncommon in their day, for cars to have major repairs or even be fitted with new bodies, as their original bodies became unserviceable. Coach-built cars with later bodies will be considered but the judging team reserves the right to reward cars with original coach work.

The Speciality Classes

These represent a range of cars and bikes with a significant anniversary or milestone occurring on or around the year of the event. This award is given to the car or bike that is judged to have an interesting or special provenance or is an icon model of that era. The judging is not as exacting as the Concours Class; the engine compartment, interior and boot are still inspected to ensure that the winning car is correctly presented and a worthy winner.

Vehicles in this class are encouraged also to enter the Concours d'Elegance at the discretion of the owner or custodian.

Best of Show

The Class Winners are listed onto the Best of Show judging sheet and our Honorary Judges then re-evaluate these class winners to determine our Best of Show. The criteria for this award are Elegance, combined with Rarity, Provenance and Street (eye) Appeal.

The Best of Show winner is elevated from its class win. That class award is subsequently presented to the runner-up.

Restoration of the Year

A separate group of judges select a winner in this class using their skills to determine the car that has been restored most accurately to its original specification.

This award winner is not accepted into the Best of Show judging unless it is also a Class Winner.

The Display Class

This class is for significant and unusual vehicles not usually seen on public roads; they are normally in pristine condition and represent a cross section of early Australian motoring.

This class is not subject to the judging process and is not eligible for any award.

Spirit of Motorclassica Award

This award is chosen by the Chief Judge and is awarded to a car or bike that best represents the overall theme and concept of Motorclassica as the premier Australia Classic Car Show.

This award winner is not accepted into the Best of Show judging.

People's Choice Award

This award is taken from public votes cast at various stations around the exhibition centre and reflects the judgement of our fellow enthusiasts.

This award winner is not accepted into the Best of Show judging.

The Australian International Concours d'Elegance judges over 100 cars using 50+ judges. No two judges evaluate in an identical manner and each get the opportunity to scrutinise the engine compartment, boot and the interior including under the dashboard.

Therefore some results can appear contrary to the initial outward appearance of the vehicle.

With this in mind, the Chief Judge makes available an advisory service commencing from the Monday following Motorclassica. Owners may request a brief analysis of any deductions for the car or bike in order to assist with vehicle improvements and enhance competition experience in the future.

John A Virgo, Chief Judge.